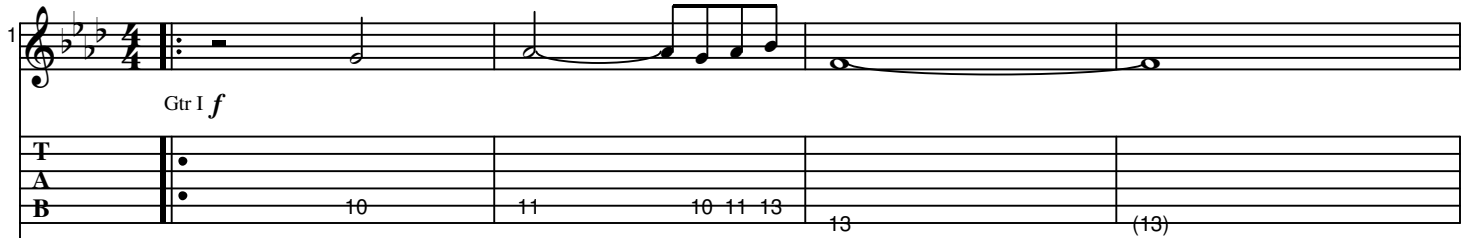


AREA 5

♩ = 150

1



Gtr I *f*

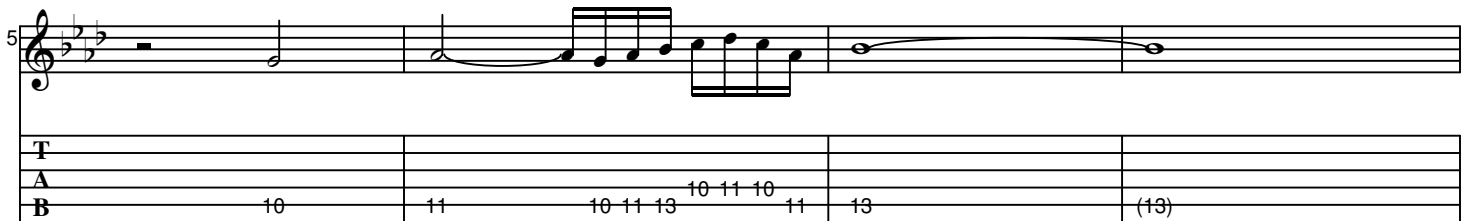
T				
A				
B	10	11	10 11 13	13 (13)



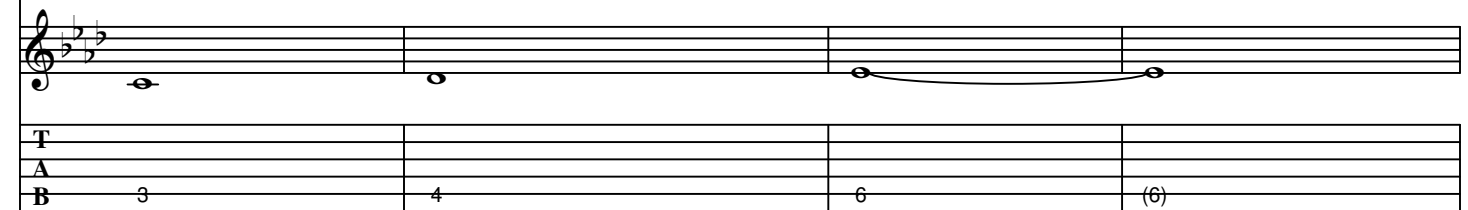
Gtr II *f*

T				
A				
B	3	4	5	4

5



T				
A				
B	10	11	10 11 13	11 13 (13)

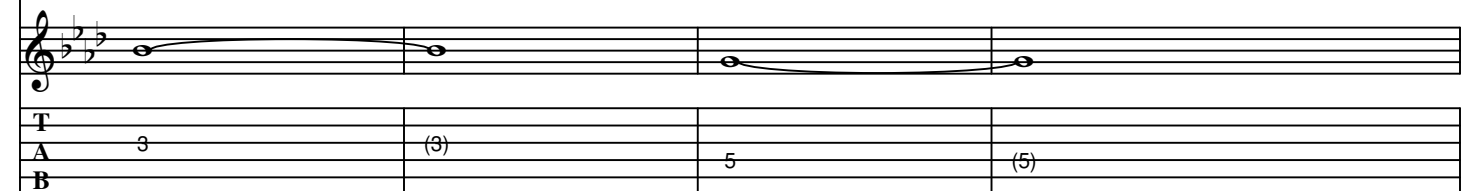


T				
A				
B	3	4	6	(6)

9



T				
A	10	13	13	10
B				



T				
A	3	(3)	5	(5)
B				

13

T
A 10 13 13 10 13 11 10 10 11 13 11 13 13 13

B

mf *f*

T 9 13 9 13

A 10 11 10 11 11 11 11 3 2 2

B 13 13 11 10 11 11 13 13 11 10 11 11 3 2 2

17

T 12 13 11 10 (10)

A 10 12 13 12 13 11 10 (10)

B 10 12 13 12 13 11 10 (10)

21

T 11 13 14 13 13 11 (11)

A 10 12 13 12 13 11 13 14 13 13 11 (11)

B 10 12 13 12 13 11 13 14 13 13 11 (11)

25

T 13 16 16 13 16 14 13 (13) 13 15 13 14 13 14 16

A

B

T 3 (3) 5 (5)

A

B

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody and the guitar accompaniment for measures 1 through 16. The vocal line is in a soprano clef, and the guitar part is in a treble clef. The guitar part includes fret numbers and dynamic markings. The second system shows measures 17 through 20, continuing the vocal melody and guitar accompaniment.

System 1 (Measures 1-16):

- Vocal Line:** Measures 1-4 contain a single note (G4) with a long sustain. Measures 5-8 contain a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guitar Line:** Measures 1-4: Fret 13 (quarter), 16 (quarter), 16 (quarter), 16 (quarter). Measures 5-8: Fret 14 (quarter), 13 (quarter), 20 (quarter), 18 (quarter), 18 (quarter), 16 (quarter).

System 2 (Measures 17-20):

- Vocal Line:** Measures 17-18 contain a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measures 19-20 contain a single note (G4) with a long sustain.
- Guitar Line:** Measures 17-18: Fret 13 (quarter), 13 (quarter), 11 (quarter), 10 (quarter), 11 (quarter), 11 (quarter), 9 (quarter), 13 (quarter). Measures 19-20: Fret 13 (quarter), 11 (quarter), 11 (quarter), 13 (quarter), 10 (quarter), 13 (quarter), 11 (quarter), 11 (quarter).

33

T 20 18 21 20 23 11 13 11 11 14 14 11 13

A

B

T 6 7 6 5 5

A 6

B

1

f

T 11 14 13

A

B

T 6 5

A

B